

MAGAZINE
DANCE

To Whom It May Concern:

I am writing to express my unequivocal support for Donnette Heath and Dance Repertory/San Francisco's *Vision Series* project. As a publisher with 76 years of ties to the dance community, Dance Magazine has the opportunity to engage with an unlimited number of educational and performance programs. Clearly, we can only commit our selves to working with a tiny number of those who are making valuable contributions to our field and to the larger community. So we chose carefully.

Dance Magazine has been proud to lend our name to the Vision Series for the past four years. The quality of contact with students and professional dancers and choreographers, the level of artistry, and the impact on the individual lives of new and seasoned dancers is impressive. The commitment of Ms. Heath and those who work with her is of the highest standard.

Over the years, we have collaborated on a variety of projects including a lecture Series packet, panels, and direct interaction with students. It has allowed us to learn as well as to teach, and to do so in an environment that fosters joint understanding, a sense of purpose and accomplishment. I wish that each of our partnerships with the dance community could be as easy and fruitful as this one. Dance Magazine looks forward to continuing our collaboration with the Vision Series. I encourage you to lend your support to this wonderful venture.

Sincerely,

Barbara Paige Kaplan
Publisher



DANCE MAGAZINE COLLEGE GUIDE DANCE ANNUAL DIRECTORY

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