

Hello, Extravaganza participants! Well, we are almost there! We have confirmed our final guest artist, Anna Halprin. Anna Halprin Dancers are joining the stage with a work created especially for the performances! As you already know, we also have *LINES Ballet Training Program* and Modesto Jr. College's *Off-Balance Dance* joining us too! This will be an event to remember! Woo-hoo! If there are any emergencies, call your Coordinator first, then Donnette Heath at 415.225.0934, only if you can't reach the Coordinator.

IMPORTANT:

1. After reading this material, you must confirm with Leslie Merrill at 720.352.1033 that you have received it and understand the requirements for Extravaganza Dance Jam on Sunday, Jan. 25 at SFDC. **CALL BY TUESDAY, DECEMBER 23, 2008.** We must know that all is well before the holiday.
2. **If you are in both the 10th Anniversary Vision Series AND the Extravaganza,** you will be receiving info for both events in separate emails and be aware that some will transfer to/from separate locations, your schedule combines both showcase activities in the same day but with the different locations for parts of the day. Call Leslie with questions **BY TUESDAY, DECEMBER 22, 2008.**
3. **All performers must attend the Jan. 25 activities,** we will be sharing works with your Buddy and one of the professional guests. Please call your coordinator with concerns. We have given plenty of advanced notice since September to get off work. We appreciate your cooperation.
4. **VHS VIDEO/DVD of your work must be turned in at the Jan. 25 event.** It does not have to be a finished product or performance quality, but we will begin making program order the week after Jan. 25. No Hi8 or DV cassette, VHS or DVD only. 3 people from different states observe them and we must be able to view them in these 2 formats. Remember, 6 minutes for youth groups and 12 minutes for the guests.
5. **By Thursday, Jan. 22 (ready by Jan. 5):** Submit 2 online forms at www.dancerepertory.org – production page link is at the bottom of the home page: Tech piece/info form and Lobby/Program info form.
6. **Call me by the 23rd to set a tech time for Thurs/Fri,** only a few spots are left!
7. Before the Jam, you will receive materials about Anna Halprin to include the purpose and process of her work and a historical background. You must give a presentation to your participants before the March Extravaganza showcase so they are aware of the unique ways she creates and presents work. The participants will not be able to fully appreciate these companies and their missions without information prior to their arrival, it is an important and valuable part of the experience! We are also going to try to provide a DVD of their work if we are able to!
8. **Extravaganza Payments** – please submit some form of payment if you have not done so or inform us that you are in process or any concerns.
9. Please refer to the enclosed schedule for your Jan. 25 location, driving & parking directions. Call your coordinator with questions.
10. **Branson School and Moreau Catholic:** please call your coordinator immediately for participation details.

LBTP & MJC Off-Balance Dance:

- Please call Donnette at 415.225.0934 ASAP to discuss information and confirmation of details.
- Please notice your master classes – you will need 2 teachers, one for each class, for one hour class. See schedule below.
- Make it a lengthy combination that is a good warm-up, modern-based, can be lyrical/modern. Emphasize your own style that suits your company best.
- Class is a mixture of levels of experience, so make it intermediate level, but challenging and supportive of their efforts.
- Be prepared to have a table display for the March event. We will provide ½ table to put brochures, picture board (tri-fold works great and you can use it over and over), bios, missions, history, etc.

Groups that are performing in both the 10th Anniversary and the Extravaganza:

- You will be receiving another schedule in a separate email, call Lilly to confirm those details and if there are any problems on how it combines with the Extravaganza activities.
- Donna Cerio's Broadway Dance Company is arriving at 11:30 from CounterPULSE 10th Ann. Session
- Lowell High School will attend Jam activities and then transfer to another location (TBA) for 5:30 session of 10th Anniversary.
- Moreau Catholic and Crystal Springs Dancers are at SFDC for the 10th Anniversary session with their Buddy/Mentor from 9-11:30, then start Jam activities at 11:30 (see other schedule)

EXTRAVAGANZA DANCE JAM SCHEDULE – SUNDAY, JAN. 25, 2009

(schedule subject to change – notified on event day)

STUDIO 1 (large) – 5th Floor

11:30-12 All Register
12-12:30 All Notes/Introductions
12:30-1 All Meet the Artists – LBTP & MJC – Halprin not available (Artists show their work)
1:00-2:00 Extravaganza Master Class with LBTP (25 of IndepenDance/Crystal Springs = 30 part.)
2:00-3:00 Show works to MJC Off-Balance Dance - Lowell/Cerio & Mercy/PACK = 49 part.
3:00-5:00 Group Sessions with MJC - Lowell/Cerio & Mercy/PACK = 49 part.

STUDIO 2 (large)

1:00-2:00 Extravaganza Master Class with MJC (Lowell & Cerio = 25 part.)
2:00-3:00 Show works to LBTP - Moreau/Branson (show video) & Crystal/Independence = 41 part.

STUDIO 3 (medium)

1:00-2:00 Extravaganza Master Class with LBTP (Mercy HS/PACK = 24 part.)

STUDIO 4 (small)

1:00-2:00 Extravaganza Master Class with MJC (Moreau & 5 of Independence = 11 part.)

STUDIO – 3rd FLOOR (medium)

3:00-5:00 Extravaganza Sessions with LBTP – Moreau & Crystal & Independence = 41 part.

Location

SAN FRANCISCO DANCE CENTER AND LINES BALLET SCHOOL

26 Seventh Street, San Francisco, CA 94103

Main Number if lost: 415-863-3040 (hit zero for the front desk); Emergency dRep phone: 415.225.0934

BIKES ARE WELCOME! We have bike racks on the 4th floor where you can safely lock up your bike.

BART & MUNI Civic Center/UN Plaza Station

We are located directly in front of the Civic Center/UN Plaza BART & MUNI Station. From the station, take the escalator marked 7th and Market to street level, and walk down Seventh Street towards Mission Street. Our offices and studios are half way down the block on the right hand side at 26 7th Street in the Odd Fellows Building.



Driving & Parking

From the Peninsula, San Jose Take 101 North, Continue on I-80 East towards the Bay Bridge/Oakland Take the 7th street/ U.S. 101 North exit towards Downtown Bear left on 7th Street, the San Francisco Dance Center is located on the left hand side at 26 7th Street in the Odd Fellows Building on the fifth floor.

From the East Bay Take the I-80 West (Bay Bridge) towards San Francisco Cross the Bridge and take the 5th Street exit towards Golden Gate Bridge Bear right on 5th Street Turn Left on Howard Street then turn right on 7th Street, the San Francisco Dance Center is located on the left hand side at 26 7th Street in the Odd Fellows Building on the fifth floor.

From Marin Take 101 South towards Oakland/ San Francisco Cross the Golden Gate Bridge Continue on 101 South turns into Lombard Street Turn Right on Van Ness Ave Turn Left on golden Gate Avenue Turn Right on 6th Street turn right on Mission Street Turn Right on 7th Street, the San Francisco Dance Center is located on the left hand side at 26 7th Street in the Odd Fellows Building on the fifth floor.

Parking

- The City Park lot at 1054 Mission between 6th and 7th (next to Court of Appeals) is \$10 a day. There are also two less expensive lots on Seventh Street just before Mission.
- The "City-Parking" Garage is beneath Civic Center Plaza. It has entrances on Grove and McAllister and space is available by the hour.
- Street parking is limited but is available during the day for one hour intervals in the area. After 6:00 these are free and unlimited. On Sunday, metered parking is free.
- SOMA Grand Parking Garage, 1160 Mission in between 7th & 8th. \$1/hr for first three hours, \$8 for 4-5 hours and \$10 max.