



**Headquarters:**

Dance Repertory  
15 Archer Place  
Tarrytown, NY 10591  
415.225.0934

[dancerepitory@earthlink.net](mailto:dancerepitory@earthlink.net)

"We need more such programs to prove to educators, administrators, politicians and the public that dance and the arts make for strong people and great performers."

Joanna Gewertz Harris, Ph.D  
Voice of Dance  
*Vision Series 2004*

"DANCE MAGAZINE has been proud to lend our name to the *Vision Series*... The commitment of Ms. Heath and those who work with her is of the highest standard. I wish that each of our partnerships with the dance community could be as easy and fruitful as this one."

Sincerely,  
Barbara Paige Kaplan

"Thank you for all the time and faith you have invested in my peers and me. You've contributed to our development as individuals and our position in life..."

Love Always,  
Lauren Nelson, Sequoia H.S.  
*Vision Series 1999-2001*

"I took a dance convention and wanted to say that it was one of the best experiences in dance I have had in a long time. Donnette is a wonderful choreographer and I hope to be as good as she..."

Amanda McSweeney  
Lamar H.S., Texas

San Francisco Youth Arts  
Festival  
Performing Arts Award 2001

Zellerbach Family Foundation  
Grant 2001-2002, 2004-2008

Fort Mason Foundation  
Grant Recipient  
2000-2002, 2004-2008

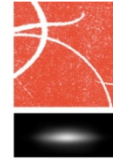
dRep would like to thank you for becoming an integral part of one of the Bay Area's sought after educational events! Many thanks to San Francisco Dance Center and Lines Ballet School for sponsoring this endeavor!

Please read the following information and check the enclosed event schedule. If any conflicts arise or if you have questions, please inform me by phone at (415) 225.0934 immediately. We look forward to seeing you and thanks again for your support!

Best Regards,  
Donnette Heath  
Executive Director

**GENERAL INFORMATION:**

1. Copy, distribute and collect enclosed Participant Medical Release. Return for each participant at Event check-in with final payment. No student or teacher is allowed to participate without this form, even if they are over the age of 18.
2. We strongly urge you to give yourself adequate time to get the facility, learn your way around, and find parking. We will be running a tight schedule and appreciate your promptness.
3. **FREE METERED PARKING!** On Sundays, meters are free and there is generally availability on 7<sup>th</sup> Street as well as Mission Street. The facility is on 7<sup>th</sup> Street, cross street is Market. See additional info in Parking and Directions.
4. Please remember this event is a full day (10:30 am – 4:30 pm) and was created to enhance community involvement and support within various school systems. We ask that you and your students attend all activities and bring plenty of healthy snacks to eat on the go. The classes are back to back and there is only 30 minutes designated for lunch. We appreciate your cooperation and understanding.
5. **KNOW YOUR CLASS COUNTS AND PARTICIPANTS BEFORE ARRIVAL!!** There will be no time before classes to divide students into groups. **NOTE: Some classes indicated are mixed levels, but very accessible to all experience levels.**
6. Class groups do not have to stay the same for each class, but the numbers must be divided with extras in the larger class. (Example: If you have 15 students: 6 or 7 to each class in Studio 1 or 2, 2-3 to smaller composition class; note that Classes 1 and 2 both have maximum of 35 students).
7. Ask 1-3 students (3 maximum) to attend the choreography/composition class (due to studio size, this class is going to be very small, 8-10 students maximum in Studio 4 and is **only** offered for Class #3 and Class #4). Make sure they have some experience or are your most creative students who are willing and want to learn about choreography. If you are bringing a very small group (6 or less), no students need to attend this class, but we do encourage at least one if possible.



**ALONZO KING'S** | SAN FRANCISCO  
LINES BALLET | DANCE CENTER

Dance Repertory, San Francisco Dance Center and Lines Ballet School join forces to present the second

## *Dance Day at San Francisco Dance Center*

We invite you to join us for a day of dance at one of the Bay Area's leading dance facilities. This special day is presented as a fundraiser for Dance Repertory's *Vision Series* Programs. Experience the most diverse, professional, comprehensive and innovative classes taught by esteemed master teachers! You and your students will also become a part of our newest *Vision Series Dance Day Exchange*. You don't want to miss this event!

(NOTE: Space is limited to 75 students and confirmed on a first-come, first-serve basis. We offer payment plans if needed.)

<p><b>WHEN:</b> Sunday, September 14, 2008 10:30 am - 4:30 pm</p> <p><b>WHERE:</b> San Francisco Dance Center 26 Seventh Street, 5<sup>th</sup> Floor, San Francisco, CA 94103</p> <p><b>WHO:</b> Dance students ages 13-18 (all experience levels welcome; call if you have some advanced younger dancers)</p>	<p><b>CUT-OFF DATE:</b> Friday, Sept. 5, 2008</p> <p><b>INVESTMENT:</b> \$45 by cut-off date \$55 after cut-off date No refunds or cancellations</p> <p><b>CONTACT:</b> Donnette Heath Dance Repertory 415.225.0934 drepworkshops@earthlink.net <a href="http://www.dancerepitory.org">www.dancerepitory.org</a></p>
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### Check out our Student Master Classes...

- Modern (2 levels)
- Hip-hop (2 levels)
- Ballet/Lyrical (mixed levels)
- Contemporary Jazz (mixed levels)
- Partnering (mixed levels)
- Choreography (mixed levels)

### Master Class Teachers for Students...

- Layla Amis, School Director, Lines Ballet School
- Yannis Adoniou, Kunst-Stoff & Lines Ballet School
- Elvia Marta, Director, SF School of the Arts
- Susan Whipp, Director of Dance, SFSU
- Annie Parr, Director, RoCo Dance & Fitness
- Rashad Pridgen, Urban Dance Artist/Choreographer  
Lines Ballet Training Program (LBTP)

### Special Director's Corner...

(Directors, Assistants, Managers and Studio Owners  
are not allowed in student classrooms)

We have a new partnership with SFDC and LINES Ballet Training Program (LBTP) to implement the *Vision Series Dance Day Exchange*. Directors will learn techniques to implement as in-school curriculum for teaching students how to observe, critique and write about dance & choreography. Students have the opportunity to attend LINES Ballet and LBTP showcases and apply the curriculum as an extension of their in-school dance education.

### In-School Curriculum:

- Choreography Workshop: A Model of Supportive Critique*  
by Susan Bauer, Program Director, Moving On Center and  
Amie Dowling, USF Performing Arts Department
- How to Write a Dance Review*  
by Mary Ellen Hunt, Critical Dance

**Wear dance attire... but bring your jazz shoes, knee pads and bare feet!  
T-shirts and other goodies on sale, too!**

Questions? Please call Donnette Heath (415) 225.0934  
Website: [www.dancerepitory.org](http://www.dancerepitory.org) e-mail: [drepworkshops@earthlink.net](mailto:drepworkshops@earthlink.net)  
Headquarters: 15 Archer Place Tarrytown, NY 10591



## Master Teacher Biographies for Student Classes

**Layla Amis, LINES Ballet School Director** (Modern and Ballet/Lyrical classes) is a native of Florida and attended New World College of The Arts in Miami on full scholarship where she performed works by Mark Haim, Mia Micheals and Gerry Ebitz. Layla continued her education in Chicago, training with many wonderful teachers including; Anna Czaun, Jonathan Levy, Elana Anderson, Kevin Iega Jeff and at Hubbard Street Chicago. Layla has danced professionally with New World Modern Dance Company, the corps de ballet of the Lyric Opera of Chicago, and as a principal dancer with Deeply Rooted Dance Theatre, the Gail Gilbert Dance Ensemble and Moving People Dance Theatre. She has performed works by Kevin Iega Jeff, Gary Abbott, Tomi Paasonen, Gail Gilbert, Robert Moses, Nora Daniel, Raoul Trujillio, Kevin Wynn, and Sam Watson. In 1998 Layla moved to Santa Fe, NM and became the artistic director of Dance Arts Los Alamos. She taught ballet and modern dance, choreographed numerous works, and staged *The Nutcracker* and *Sleeping Beauty*. In 1999 Layla co-founded and became the co-artistic director of Moving People Dance Theatre, a non-profit professional contemporary dance company. Layla served as the school director for the Moving People Dance Space for 4 years, teaching ballet, modern dance technique and repertoire, as well as directing and choreographing for over 20 pre-prof. and professional productions. In 2005 Layla accepted the position of School Director for Alonzo King's LINES Ballet. Layla's goal as a dance educator is to create and develop a functional and universal technique that trains the mind and body simultaneously and encourages fluency of expression and trust in the intuitive intelligence of the body.

**Elvia Marta, Director of Dance, San Francisco School of the Arts** (Contemporary Jazz class) is a native of Panama. She has a BA and a teaching credential from San Francisco State University. Elvia has predominantly studied with Raymond Sawyer, Bayan Jamay, Carmen Rozestraten, Summer Rhatigan and Arturo Fernandez, among other teachers on the east and west coast. She has performed with many artists, musicians and dance companies on both coasts including the dance company Impulse, Roberta Flack Live, Ntezake Shange in "For Colored Girls..." Rhiannon, Duncan McFarland, Enrico Labayan, Robert Henry Johnson and participated in SummerFest for two years. She also was a member of the San Francisco Opera Ballet for two seasons. She has been teaching professionally in the Bay Area for over 30 years and is currently Director of the Dance Department at San Francisco School of the Arts where she has been teaching for 25 years. At the School of the Arts, she directs a pre-professional dance program of talented and auditioned students who attend their school dance classes at the San Francisco Dance Center and perform their annual spring concert at the Cowell Theater.

**Yannis Adoniou** (Partnering classes) Artistic Director of KUNST-STOFF. He is a teacher and choreographer and was a member of LINES Ballet from 1993 to 1998. In 1998 he founded KUNST-STOFF with partner Tomi Paasonen, creating a unique style of movement that blends ballet technique with Release principles while extending the body's structure beyond codified limits. Yannis has choreographed for Bonn Ballett, Herbst Dance in Heidelberg, Germany, Tanz Tage Fest in Berlin, Germany, the Bay Area Dance Series and the San Francisco Lesbian/Gay Dance Festival among others. He has been a guest teacher nationally and internationally and is a member of the faculty at San Francisco Dance Center, LINES Ballet School and LINES Ballet School Pre-professional Program, for which he has also choreographed.

**Susan Whipp** (Student Composition) is Professor and Coordinator of the Dance BA Program in the School of Music and Dance at San Francisco State University. Susan teaches Modern Dance technique, Choreography I and II, Alignment/Pilates, and has served as Director and Co-Director of the University Dance Theater. She earned her MA and MFA from the University of Wisconsin-Madison and credits her most memorable company dance experience with the Washington DC, New York, and SF companies of Jan Van Dyke and Dancers (1980-1986). Putting work on stage has been an engaging life-long process for Susan. Across her years of training, some of her most influential teachers for composition and technique have been Jan Van Dyke, Claudia Melrose, Xenia Chlistowa, Aaron Osborne, Margaret Jenkins, Lisa Burnett, and Joe Goode. Susan has choreographed for the University Dance Theatre for the past twenty years, and speaks passionately of the spirit of collaboration in her favorite works *Yes* and *Styx: Passage*. Several years of research on teaching composition and studying the creative process with Joe Goode have strongly influenced everything. Susan's classic Pilates training began with Jennifer Stacey at Peak Performance in SF and in Half Moon Bay, and she received certification from the Ron Fletcher Program of Study, Tucson, AZ, through Studio 4 in Half Moon Bay.

**Rashad Pridgen**, is an urban dance artist and choreographer who has been involved in urban dance culture on the west coast for more than twelve years. He is apart of the generation of dancers that continue to develop urban dance aesthetic and choreography for the classical performance stage. Rashad has preformed with the Bill T. Jones/Arnie Zane Dance Company in the San Francisco premier of "Chapel/Chapter, The Rennie Harris Illadelph Legends Hip-Hop Festival, the "Jack Yo Body" series in the Hip-Hop Theatre Festival San Francisco, an emerging artist in The Black Choreographers Festival 2005, and a first round finalist in the first episode of So You think You Can Dance. Rashad has provided a variety of movement classes ranging from urban freestyle dance to body awareness in the Bay Area for the last eight years. He is currently a part of the Participatory Arts and Somatic Research Program at the Moving On Center School in Oakland California.

**Annie Parr, Proprietress/Director, RoCo Dance & Fitness and BodyLanguage** (Modern) is a dancer, choreographer and teacher received a Bachelor of Fine Arts in Dance from New York University's Tisch School of the Arts. She was a member of Della Davidson Dance and Margaret Jenkins Dance Company and founded RoCo Dance and Fitness in 1993. RoCo Dance and Fitness is a training center for children and adults and it holds over one hundred classes weekly in its four studios. Body Language, directed by Parr, is RoCo's pre-professional youth dance company who performs throughout the Bay Area and prepares young dancers for college and careers in dance. RoCo employs 25 Bay Area dance and fitness professionals whom many have been teaching under the direction of Annie for more than ten years. They are some of the Bay Area's most influential and accomplished people in their industry. Outside of Annie's career at RoCo, she presents work as an independent choreographer and performer. Her choreography is selected for many Northern California dance festivals and University commissions. Annie has received support from Theater Bay Area CASH Grant, Zellerbach Family Fund and the Marin Arts Council to fund her work in the Bay Area. Annie's approach to teaching is accessible to all type of dancers. Her technical and expressive aesthetic is a unique movement vocabulary that continues to evolve through her constant enthusiasm for dance and performance. Annie's class encourages and teaches multi-dimensional movement that emphasizes efficiency of movement, the use of explosive power, sensitivity, texture, phrasing and clarity. The material presented is a progression of physical challenges that inform and builds onto it. The phases are musically inspired and paced to safely warm up the body and maximize strength and placement.

## Master Teacher Biographies for Director's Corner/Vision Series Dance Day Exchange

**Susan M. Bauer** (MFA, MA; Program Director, Moving on Center) is a dancer, choreographer, and dance/somatics educator who has taught in both college and community settings for the past twenty years. Curriculum topics she has taught include Experiential Anatomy, Laban Movement Analysis, dance improvisation, dance and culture, and world dance. She has taught Experiential Anatomy (based on extensive studies of Body Mind Centering™ and Ideokinesis) at San Jose State University, UCLA, Denison University, and the Moon Ban Dek School in Thailand. Susan was a recent Fulbright scholar to Bali, Indonesia where she lived for a year and continued her studies (begun in 1996) of Balinese dance and mask-making. She has performed contemporary topeng (masked-dance) in Asia and the U.S, most recently at the Bali International Arts Festival. As an artist she has a strong dedication to intercultural work, and has collaborated and performed with artists from Indonesia, India, Japan, and Thailand. Upon return to the U.S., she served as Assistant Professor in World Dance at Denison University in Ohio. In 1987, she co-founded her own form of improvisation called Moving-from-Within®, which she has taught for over fifteen years on the East and West coasts. She is currently on the faculty at Moving-On-Center School for Participatory Arts in Oakland. She also offers community classes in the East Bay in Balinese Dance, Authentic Movement, Moving-from-Within®, and Experiential Anatomy. Susan has several published articles on dance and somatics in such publications as Somatics Journal, Contact Quarterly, and the International Seeds of Peace Journal.

**Amie Dowling**, Amie is currently a faculty member in the Performing Arts Department at the University of San Francisco and Artist in Residence at the San Francisco jail #8. Prior to moving West, Amie was a guest artist in the Five College Dance Department and taught at Amherst and Mount Holyoke Colleges, as well as serving as the Graduate Advisor at Smith College. Upon joining the Five College Dance Department Amie developed and implemented Dance in the Community, a pedagogy course designed for students who are interested in merging social activism, art and teaching. Amie toured throughout the United States and Europe with the Liz Lerman/Dance Exchange. After leaving the company she was invited to Chiang Mai, Thailand to assist in the development of a dance program and work with NGO's that assisted women who were leaving the sex-trade industry. Upon returning to the U.S. Amie founded the Dance Generators, a performance company whose member's ages span six decades and became an artist-in-residence at the Hampshire and Hampden County Jails where she collaborated with people who are incarcerated on the creation of evening-length original theater/dance pieces. She has been a faculty member at Jacob's Pillow Dance Festival and The American Dance Festival. Recently, Amie received grants from the Mid-Atlantic Arts Foundation, the Haymarket Foundation, and The Community Foundation of Western Massachusetts. She is a recipient of a choreography fellowship from the Massachusetts Cultural Council.

**Mary Ellen Hunt** writes about dance and the arts for the San Francisco Chronicle. A former dancer, now teacher, she has also contributed to Dance Magazine, Dance Teacher, San Francisco Magazine and Diablo Magazine, as well as the San Jose Mercury News, the Contra Costa Times, KALW (91.7 FM) and the KQED arts blog.

### Dance Repertory Production Staff

**Donnette Heath** (Founder and Executive Director, Dance Repertory) holds a BFA in Dance and an MFA in Performance and Choreography. She began her dance career as a scholarship student and member of the world famous Kilgore College Rangerettes. She studied at Sam Houston State University where she was a six-year member of Dance Spectrum Dance Company, a graduate teaching assistant and founding member of the professional dance company The Raven Dance Project. Ms. Heath was also the recipient of the prestigious Dance Excellence Award and Dance Leadership Award. She was the fundraising chairman of Chi Tau Epsilon Dance Honor Society, coordinating and directing six bi-annual dance workshops for high school dance students. The American College Dance Festival Association recognized her with a scholarship to Repertory Dance Theatre summer workshop as well as an alternate to Bill Evans Summer Workshop. She served as a work-study teacher for Ririe-Woodbury Dance Company's summer workshops, served as Assistant to the Executive Director and Master Teacher of the TEEN BOARD Project while appearing in performance with RWDC. She has studied with Joe Goode Performance Group and received a scholarship to Limon West summer workshop. She was also Graham technique demonstrator and guest at SFDC for one year under Suzanne Saltmarsh. Ms. Heath served as Associate Choreographer and Co-Producer for the Landini Dance Company and has performed for numerous choreographers throughout the Bay Area. She continues her career as a free-lance dancer, teacher, and choreographer. Dance Repertory has received support from Catalyst Group, Fort Mason Foundation in 2000-2008 and the Zellerbach Family Foundation in 2001, 2002 and 2004-2008.

**Lilly Nantell** (Executive Assistant and Co-Producer) got her undergraduate degree in Dance and Humanities for Chico State University in 2001. While at Chico State, Lilly was Director of Expressions Dance Troupe for 2 years, Student Director of Chico Dance Theatre for 2 years and Dance Director of Axis Dreamer Modern Dance Company for 2 seasons. After graduation, Lilly worked as Director of Analy DC Vision for 4 years with Analy High School in Sebastopol Ca. Currently, Lilly is working with Dance Repertory as Donnette Heath's assistant for the Vision Series and Dance Day. She also works with Art & Soul Music Studios teaching dance at local schools for all age levels. She also dances and Choreographs for the Santa Rosa Jr College and teaches technique classes at the Down Town Dance/Arts Space in Sebastopol.

**Vision Series Dance Day at San Francisco Dance Center and Lines Ballet School  
Medical Waiver**

(This form must be copied, collected and submitted for each participant. Return at event Check-In with fees.)

**Note:** Must be typed or printed very clearly. Anyone under 18 must have legal parent/guardian signature.  
No one is allowed to participate without this form complete and with required signatures.

Name of School or Company: \_\_\_\_\_

Your Name: \_\_\_\_\_

Your Mailing address: \_\_\_\_\_

Phone number(s): \_\_\_\_\_ e-mail: \_\_\_\_\_

Emergency contact name & number(s): \_\_\_\_\_

Are you taking any special medication? Yes \_\_\_\_\_ No \_\_\_\_\_

Please specify:

\_\_\_\_\_  
\_\_\_\_\_

**(UNDER THE AGE OF 18)**

I, the undersigned, understand that dance performances & classes may involve some degree of physical injury risk and therefore I agree to cover any loss and waive any claim against Dance Repertory (dRep) or San Francisco Dance Center directors, officers, employees, contractors and/or agents of these organizations for any liability or loss, whether negligent or otherwise. Furthermore, I agree to indemnify dRep or San Francisco Dance Center directors, officers, employees, contractors and/or agents of these organizations for any acts of my child in which any claim of liability may arise, including claim(s) for personal injury, property damage or intellectual property infringement. I also agree and understand that my child is not an employee or agent of dRep or San Francisco Dance Center.

I give my child, \_\_\_\_\_, permission to participate in full on Sun., Sept. 14, 2008. In the event that no one can be reached at the above numbers, I give my permission for dRep or San Francisco Dance Center to seek emergency medical assistance for my child.

\_\_\_\_\_  
Participant's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Date

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**(OVER THE AGE OF 18)**

I, the undersigned, understand that dance performances & classes may involve some degree of physical injury risk and therefore I agree to cover any loss and waive any claim against Dance Repertory (dRep), San Francisco Dance Center directors, officers, employees, contractors and/or agents of these organizations for any liability or loss, whether negligent or otherwise. Furthermore, I agree to indemnify dRep or San Francisco Dance Center directors, officers, employees, contractors and/or agents of these organizations for any acts of myself in which any claim of liability may arise, including claim(s) for personal injury, property damage or intellectual property infringement. I also agree and understand that I am not an employee or agent of dRep, or San Francisco Dance Center. In the event that no one can be reached at the above numbers, I give my permission for dRep or San Francisco Dance Center to seek emergency medical assistance.

\_\_\_\_\_  
Participant Signature

\_\_\_\_\_  
Date

Questions? Please call Donnette Heath (415) 225.0934  
Website: [www.dancerepertory.org](http://www.dancerepertory.org) e-mail: [drepworkshops@earthlink.net](mailto:drepworkshops@earthlink.net)  
Headquarters: 15 Archer Place Tarrytown, NY 10591

## Location

SAN FRANCISCO DANCE CENTER AND LINES BALLET SCHOOL

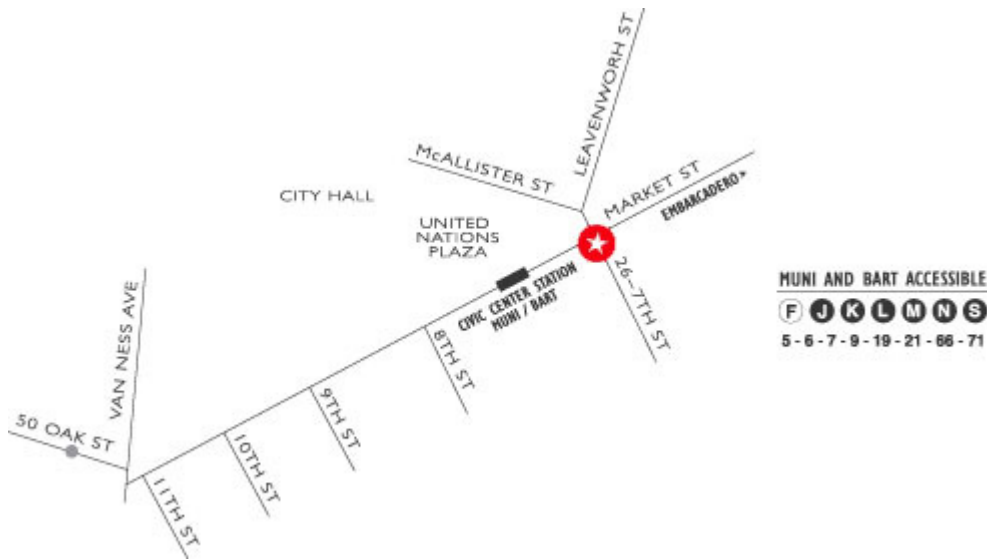
26 Seventh Street, San Francisco, CA 94103

Main Number if lost: 415-863-3040 (hit zero for the front desk); Emergency dRep phone: 415.225.0934

**BIKES ARE WELCOME!** We have bike racks on the 4th floor where you can safely lock up your bike.

## BART & MUNI Civic Center/UN Plaza Station

We are located directly in front of the Civic Center/UN Plaza BART & MUNI Station. From the station, take the escalator marked 7th and Market to street level, and walk down Seventh Street towards Mission Street. Our offices and studios are half way down the block on the right hand side at 26 7th Street in the Odd Fellows Building.



## Driving & Parking

**From the Peninsula, San Jose** Take 101 North, Continue on I-80 East towards the Bay Bridge/Oakland Take the 7th street/ U.S. 101 North exit towards Downtown Bear left on 7th Street, the San Francisco Dance Center is located on the left hand side at 26 7th Street in the Odd Fellows Building on the fifth floor.

**From the East Bay** Take the I-80 West (Bay Bridge) towards San Francisco Cross the Bridge and take the 5th Street exit towards Golden Gate Bridge Bear right on 5th Street Turn Left on Howard Street then turn right on 7th Street, the San Francisco Dance Center is located on the left hand side at 26 7th Street in the Odd Fellows Building on the fifth floor.

**From Marin** Take 101 South towards Oakland/ San Francisco Cross the Golden Gate Bridge Continue on 101 South turns into Lombard Street Turn Right on Van Ness Ave Turn Left on Golden Gate Avenue Turn Right on 6th Street turn right on Mission Street Turn Right on 7th Street, the San Francisco Dance Center is located on the left hand side at 26 7th Street in the Odd Fellows Building on the fifth floor.

## Parking

- The City Park lot at 1054 Mission between 6th and 7th (next to Court of Appeals) is \$10 a day. There are also two less expensive lots on Seventh Street just before Mission.
- The "City-Parking" Garage is beneath Civic Center Plaza. It has entrances on Grove and McAllister and space is available by the hour.
- Street parking is limited but is available during the day for one hour intervals in the area. After 6:00 these are free and unlimited. On Sunday, metered parking is free.
- SOMA Grand Parking Garage, 1160 Mission in between 7th & 8th. \$1/hr for first three hours, \$8 for 4-5 hours and \$10 max.